

# 2024 ADG Awards Categories and Conditions

Best Direction in a Feature Film (Budget \$1.5M or over)  
Best Direction in a Feature Film (Budget under \$1.5M)  
Best Direction in a Feature Documentary  
Best Direction in a Debut Feature  
Best Direction in an Animation  
Best Direction in a Short Film  
Best Direction in a Short Documentary  
Best Direction in a Student Film  
Best Direction in a Documentary Series Episode or One-Off  
The Esben Storm Award for Best Direction in a Children's Series Episode  
Best Direction in a Drama Series Episode  
Best Direction in a Comedy Series Episode  
Best Direction in a Miniseries Episode  
Best Direction in a Commercial Advertisement  
Best Direction in a Commercial Content  
Best Direction in a Music Video  
Best Direction in an Interactive or Immersive Project  
Best Direction in Online Shortform  
Best Direction in Online Longform

## Membership Type Eligible Categories

### Established Full Members

#### ALL categories, EXCEPT:

Best Direction in a Student Film

### Emerging Full Members

#### ALL categories, EXCEPT:

Best Direction in a Student Film

Best Direction in a Feature Film (Budget \$1.5M or over)

### Associate Individual Members

#### Eligible for the following categories:

Best Direction in a Short Film

Best Direction in a Short Documentary

Best Direction in Online Shortform & Longform

### Student Members

ONLY eligible for Best Direction in a Student Film

## CONDITIONS

**Projects must have been screened or released FOR THE FIRST TIME between 1 June 2023 and the closing date, and not have entered the 2023 ADG Awards.**

**Best Direction in a Feature Film (Budget \$1.5M or over)**

A scripted/dramatised film with a duration of 70 minutes or more with a budget of \$1.5M or over. Documentary evidence of the budget is required for entry, such as a Statutory Declaration, Completion Guarantor Letter or equivalent confirming the final budget. This will be held commercial-in-confidence.

**Best Direction in a Feature Film (Budget under \$1.5M)**

A scripted/dramatised film with a duration of 70 minutes or more with a budget under \$1.5M. Documentary evidence of the budget is required for entry, such as a Statutory Declaration, Completion Guarantor Letter or equivalent confirming the final budget. This will be held commercial-in-confidence.

**Best Direction in a Feature Documentary**

A feature length creative documentary with a duration of 70 minutes or more, made for cinematic, television, SVOD or online release.

Excludes news, current affairs, sports coverage, magazine, infotainment, promotional and instructional films, and unfiltered record of a performance.

**Best Direction in a Debut Feature**

The first feature film made by the director with a duration of 70 minutes or more, documentary, scripted or animated.

The director can have credits on other formats but cannot have directed a feature.

Directors can also enter in other eligible categories. Each will be judged by a different panel.

**Best Direction in Animation**

Applies to animated projects where major characters are animated for at least 70% of the runtime. Eligible for all animation formats, including episodic content, music videos, and feature films. Directors can also enter in other eligible categories. Each will be judged by a different panel.

**Best Direction in a Short Film**

A scripted or dramatized short film up to 60 minutes long, made for cinematic, television, SVOD or online release.

**Best Direction in a Short Documentary**

A creative documentary, duration 45 minutes or less, made for cinematic, television, SVOD or online release. Ineligible if primarily promotional, industrial, or a performance record.

**Best Direction in a Student Film**

A short film up to 45 minutes long, directed by a tertiary student as part of their studies. The film can be of any genre and form. Proof of academic enrollment is required.

#### **Best Direction in a Documentary Series Episode or One-Off**

Applies to individual episodes or a single TV one-hour documentary made for TV or SVOD. Ineligible if primarily promotional, industrial, or a performance record.

Series Entries are limited to one episode per director per series. Different directors may enter episodes from the same series or serial.

#### **The Esben Storm Award for Best Direction in a Children's Series Episode**

Any television or SVOD series and/or standalone program made specifically for children. Directors can choose to enter their work in more than one category.

Series Entries are limited to one episode per director per series. Different directors may enter episodes from the same series or serial.

Directors can also enter in other eligible categories. Each will be judged by a different panel.

#### **Best Direction in a Drama Series Episode**

For TV or SVOD drama episodes, including serials with extensive runtime. Multiple episodes from the same series can be entered by different directors.

Series Entries are limited to one episode per director per series. Different directors may enter episodes from the same series or serial.

#### **Best Direction in a Comedy Series Episode**

An episode for a narrative comedy series or a standalone comedy television or SVOD production, including parody, mockumentary and/or satire.

Series Entries are limited to one episode per director per series. Different directors may enter episodes from the same series.

#### **Best Direction in a Miniseries Episode**

Applies to drama miniseries intended for TV or SVOD with a standalone season.

Multiple episodes from the same miniseries can be entered by different directors.

#### **Best Direction in a Commercial Advertisement**

Commercial or branded works must 5 minutes or less in length and made for screening on any platform.

#### **Best Direction in Commercial Content**

Commercial or branded works between 5 and 30 minutes in length, made for screening on any platform.

#### **Best Direction in a Music Video**

A short film or video that accompanies a complete piece of music, typically a song.

**Best Direction in an Interactive or Immersive Project**

For interactive or immersive works across any digital platform. Entrants must submit materials that allow appraisal of the experience design and storytelling (eg activation code, private download link, video playthrough). Video trailers are insufficient. Entrants must have helmed and had primary responsibility for the screen authorship of the project.

**Best Direction in Online Shortform**

Five minutes or under, best direction in scripted, unscripted or experimental.

**Best Direction in Online Longform**

Over five minutes, best direction in scripted, unscripted or experimental.