



6 April 2017

## **THE AUSTRALIAN DIRECTORS' GUILD ANNOUNCES THE NOMINATIONS FOR THE 2017 ADG AWARDS**

The Australian Director's Guild (ADG) has announced the nominations for the 2017 ADG Awards. This year, all five nominees in the category of Best Direction in a Feature Film are directors making their feature film debut with Garth Davis (*Lion*), Simon Stone (*The Daughter*), Ben Young (*Hounds of Love*), Craig Boreham (*Teenage Kicks*) and Jonathan Leahy (*Skin Deep*) receiving nominations.

The TV categories feature more established directors including Tony Krawitz, Robert Connolly, Matthew Saville and Rowan Woods. The category of Best Direction in a TV or SVOD Drama sees nominations for Emma Freeman for *Secret City - The Watchers (Series 1, Episode 2)*, Leah Purcell for *Cleverman – Sun and Moon (Series 1, Episode 4)*, Rowan Woods for *Rake (Series 4, Episode 6)* and Tony Krawitz for *The Kettering Incident – The Search (Series 1, Episode 3)*. This year there are three nominations in the category of Best Direction in a Mini Series, with Geoff Bennett receiving a nomination for *Brock* alongside Kevin Carlin for *Molly* and Robert Connolly for *Barracuda*.

Jonathan Brough has two nominations in the Best Direction in a Comedy Program category – one for Episode 8 of *Rosehaven* and the other for *The Family Law (Series 1, Episode 1)*. The other nominees in the category are Connor Van Vuuren and Christian Van Vuuren for *Soul Mates (Series 2, Episode 4)*, Matthew Saville for *Please Like Me – Burrito Bowl (Series 4, Episode 5)* and Trent O'Donnell for *The Letdown (Pilot episode)*.

Last year's winners of Best Director in a Feature Film and Academy Award nominees, Bentley Dean and Martin Butler have been nominated for *A Sense of Self* in the category of Best Direction in a Documentary Short Subject. The other nominees in the category are Kay Pavlou for *Recognition – Yes or No?*, Thomas Abood for *The End of The Line* and Wes Greene for *Return to Bosnia*. In the category of The Best Direction in a Documentary Feature Film the nominees are Aaron Peterson for *Zach's Ceremony*, Amanda Blue for *Deep Water: The Real Story*, Dan Jackson for *In the Shadow of the Hill*, Gillian Leahy for *Baxter and Me* and Pete Gleeson for *Hotel Coolgardie*.

The full list of nominations can be found below.

The annual ADG Awards will take place on Friday 5 May at the Sofitel Melbourne on Collins. To be eligible for the Awards, all work must have screened publicly for the first time between 1 July 2015 and 31 December 2016, except for student films where the project needs only to have been completed within these dates. The ADG Awards are the only opportunity for Australian directors and their work to be acknowledged by their directing peers. The Awards recognise excellence in the craft and art of directing, as well as acknowledging individual contributions by Australian Screen Directors to film, television, documentary, animation and interactive media.



Tickets for the 2017 ADG Awards and the black tie gala dinner are now on sale and can be purchased here: <https://adg.org.au/events/2017-adg-awards>

## **COMPLETE LIST OF THE 2017 ADG NOMINATIONS:**

### **BEST DIRECTION IN A FEATURE FILM**

Ben Young for *Hounds of Love*  
Craig Boreham for *Teenage Kicks*  
Garth Davis for *Lion*  
Jonathan Leahy for *Skin Deep*  
Simon Stone for *The Daughter*

### **BEST DIRECTION IN A SHORT FILM**

Dejan Mrkic for *Silence*  
Jennifer Perrott for *The Ravens*  
Josh Tanner for *Wandering Soul*  
Luci Schroder for *Slapper*  
Lucy Gaffy for *Dream Baby*  
Sarah Hatherley for *Lost Soul*

### **BEST DIRECTION IN A STUDENT FILM**

Meaghan Palmer for *Tasty*  
Morgan Healy for *Disabused*  
Dane McCusker for *Angelfish*  
Sunday Emerson Gullifer for *Tomorrow, and Tomorrow, and Tomorrow*

### **BEST DIRECTION IN A DOCUMENTARY FEATURE FILM**

Aaron Peterson for *Zach's Ceremony*  
Amanda Blue for *Deep Water: The Real Story*  
Dan Jackson for *In the Shadow of the Hill*  
Gillian Leahy for *Baxter and Me*  
Pete Gleeson for *Hotel Coolgardie*

### **BEST DIRECTION IN A DOCUMENTARY SERIES**

Sally Aitken for *Streets of Your Town*  
Simon Nasht for *Howard On Menzies*



**BEST DIRECTION IN A DOCUMENTARY SHORT SUBJECT**

Bentley Dean and Martin Butler for *A Sense of Self*  
Kay Pavlou for *Recognition – Yes or No?*  
Thomas Abood for *The End of The Line*  
Wes Greene for *Return to Bosnia*

**ESBEN STORM AWARD FOR BEST DIRECTION IN A CHILDREN'S TV OR SVOD DRAMA**

Robyn Butler for *Little Lunch Special: The Nightmare Before Graduation*  
Sian Davies for *Nowhere Boys – The Trouble With Ben* (Series 3, Episode 7)

**BEST DIRECTION IN A TV OR SVOD DRAMA SERIES**

Emma Freeman for *Secret City – The Watchers* (Series 1, Episode 2)  
Leah Purcell for *Cleverman – Sun and Moon* (Series 1, Episode 4)  
Rowan Woods for *Rake –* (Series 4, Episode 6)  
Tony Krawitz for *The Kettering Incident – The Search* (Series 1, Episode 3)

**BEST DIRECTION IN A TV OR SVOD DRAMA SERIAL**

Arnie Custo for *Home and Away* Ep 6486  
Danny Raco for *Home and Away* Ep 6395  
Gary Conway for *Neighbours Block 1458* Ep 7509  
Geoffrey Nottage for *Home and Away* Ep 6417

**BEST DIRECTION IN A TV OR SVOD MINI SERIES**

Geoff Bennett for *Brock*  
Kevin Carlin for *Molly*  
Robert Connolly for *Barracuda*

**BEST DIRECTION IN A TV OR SVOD COMEDY PROGRAM**

Christiaan Van Vuuren and Connor Van Vuuren for *Soul Mates* (Series 2, Episode 4)  
Jonathan Brough for *Rosehaven* (Series 1, Episode 8)  
Jonathan Brough for *The Family Law* (Series 1, Episode 1)  
Matthew Saville for *Please Like Me – Burrito Bowl* (Series 4, Episode 5)  
Trent O'Donnell for *The Letdown* (Pilot episode)



**BEST DIRECTION IN AN ONLINE COMEDY PROJECT**

Cate McQuillen for *Compost Rocks (Fabisode 4)*  
Christopher Benz for *Little Acorns - She's A Man! (Episode 2)*  
Damien Cassar for *Lowering Awareness*

**BEST DIRECTION IN AN ONLINE DRAMA PROJECT**

Amanda Jane for *ReWriteYourStory - CAL*  
Christopher Benz for *ReWriteYourStory - CONNOR*  
Kyle Portbury for *Tell the World*  
Stuart Willis for *Restoration*

**BEST DIRECTION IN COMMERCIAL CONTENT**

Cassie De Colling for *Foreign Correspondent, Graduate School of Humanities and Social Sciences, University of Melbourne*  
Craig Melville for *Air New Zealand - Summer Wonderland*  
Damien Toogood for *United Network for Organ Sharing (UNOS) "The List"*  
Husein Alicajic for *Samsung // Make Your Mark*  
Paul Middleditch for *Nothing Brings People Together Like Lamb*

**BEST DIRECTION IN A MUSIC VIDEO**

Matthew Chuang for *Made of Fire Artist: Fire to the Stars*  
Mick Soiza for *Umbrella Brain Artist: Marcus Blacke*  
Nicholas Carlton for *Wanting Artist: Gordi*

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