



Australian
Directors' Guild

Australian Director's Guild

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2017 ADG AWARDS SUBMISSION RULES & REGULATIONS

Any and all queries regarding a projects' eligibility for the 2017 Australian Directors' Guild Awards should be directed to awards@adg.org.au

GENERAL RULES

1. To be eligible for the 2017 Australian Directors' Guild (ADG) Awards, the Director of the project **must be a current member of the ADG.**
2. A current member refers to member who has paid membership fee to the Guild until 30 June 2017. For non members / those who are not current members of the ADG who wish to submit projects to the 2017 ADG Awards can apply/renew for membership here: www.adg.org.au/membership
3. Except for student works, only works **publicly screened** for the first time between 1 July 2015 and 31 December 2016 are eligible for entry in the 2017 ADG Awards.

A **public screening** denotes the selection of the work to be screened on any platform by a third party. Platforms include but are not strictly limited to cinema, television, subscription video on demand (SVOD), DVD, online (free web access including free online streaming access) and film festivals.

4. Projects eligible in the **Best Direction of a Student Film category** must

have been **completed** between 1 July 2015 and 31 December 2016 to be eligible for entry in the 2017 ADG Awards.

5. Once a project has been accepted as a valid entry to the ADG Awards, it is ineligible to be re-submitted to the Awards in future years.

SUBMISSION REQUIREMENTS

1. All applications must be completed using the online submission form and it is the applicant's duty to complete every section. Applicants are responsible for providing the correct information.
2. Applicants are required to submit full length screeners as digital link. DVD screeners are not acceptable unless by special permission of the ADG Secretariat.
3. Applicants must agree to pay the appropriate submission fee in order for the submission to be accepted by the ADG Secretariat. Please see further details under Submission Fee section.
4. All applications must be submitted to ADG Secretariat by the following deadline:
 - Early Bird submission Friday, 23 December 2016
 - Regular submission Friday, 10 February 2017*
 - Extended submission Friday, 3 March 2017*

** Dates are subject to change.*

ELIGIBILITY & CATEGORIES

1. The 2017 ADG Awards has 17 categories for submissions:
 - 1) *Best Direction of a Feature Film*
 - 2) *Best Direction of a Short Film*
 - 3) *Best Direction of a Student Film*
 - 4) *Best Direction of a Documentary Feature*
 - 5) *Best Direction of a Documentary Series*
 - 6) *Best Direction of a Documentary Short Subject*
 - 7) *Best Direction of a Film made for TV or SVOD*

- 8) *Esben Storm Award for Best Direction of a Children's TV or SVOD Drama*
- 9) *Best Direction of a TV or SVOD Drama Series*
- 10) *Best Direction of a TV or SVOD Drama Serial*
- 11) *Best Direction of a TV or SVOD Mini Series*
- 12) *Best Direction of a TV or SVOD Comedy Program*
- 13) *Best Direction of an Online Drama Project*
- 14) *Best Direction of an Online Comedy Project*
- 15) *Best Direction of an Animation Project*
- 16) *Best Direction of Commercial Content*
- 17) *Best Direction of a Music Video*

2. Some categories are only open to Full Members, whilst others are open to all. Please see below for clarification of your membership status and category eligibility

Membership Type	Eligible Category/s
Full Members	ALL category, EXCEPT Best Direction of a Student Film
Associate Individual Members	Only eligible on the following categories: <ul style="list-style-type: none"> • Best Direction of a Short Film • Best Direction of a Web Drama Project • Best Direction of a Web Comedy Project • Best Direction of an Animation Project • Best Direction of Commercial Content • Best Direction of a Music Video
Associated Student Members	Only eligible for Best Director of a Student Film

3. Members can enter different, eligible works into different categories. Where a member has different and separate works that are eligible for the same category (i.e. an episode from TV Series A and an episode from TV Series Z), each work will be considered separately and on its own. If more than one category may be applied to an entry, the onus is on the entrant to submit to the category that they feel is best fit.

Best Direction in a Feature Film

- A film with a duration of 75 minutes or more that has had a cinematic release.

Best Direction in a Short Film

- A fictional film with a maximum duration of 45 minutes
- Projects must have been publicly screened for the first time between 1 July 2015 and 31 December 2016 to be eligible for submission

Best Direction in a Student Film

- The Student category is for a production of any length or format made by full time or part time student whilst at a tertiary institution.
- Projects must have been completed between 1 July 2015 and 31 December 2016 to be eligible for submission

Best Direction in a Documentary Feature Film

- A feature length documentary of 75 minutes or more made for cinematic, DVD, television, SVOD or online release.
- A film that is primarily a promotional film, an industrial or instructional film, or essentially an unfiltered record of a performance is not eligible.

Best Direction in a Documentary Series

- A documentary series applies to a series of documentary programs made for television, DVD or SVOD release of up to 24-hrs airtime in a consecutive 12-month period.
- A film that is primarily a promotional film, an industrial or instructional film, or essentially an unfiltered record of a performance is not eligible.

Best Direction in a Documentary Short Subject

- A documentary program with duration maximum of 75 minutes for television, DVD, SVOD and online release.
- A film that is primarily a promotional film, an industrial or instructional film, or essentially an unfiltered record of a performance is not eligible.

Best Direction of a Film made for Television or SVOD

- A feature length drama program of 75 minutes or more which tells a complete story in a single evening screening and made for initial screening by television or SVOD broadcast.

Esben Storm Award for Best Direction of a Children's TV or SVOD

Drama

- Any fiction television or SVOD series or standalone production made specifically for children is eligible to enter this category. *Note that animated programs may choose to enter the animation category instead.*
- If the entry in this category is a Children's TV or SVOD series it requires a specific episode to be nominated. The episode entered must have gone to air FOR THE FIRST TIME between 1 July 2015 and 31 December 2016.

Best Direction in a Television or SVOD Drama Series

- TV or SVOD Drama Series is a series of drama programs made for television or SVOD release, of up to 24-hrs airtime in a consecutive 12-month period.
- An entry in this category requires a specific episode to be nominated. The episode entered must have gone to air FOR THE FIRST TIME between 1 July 2015 and 31 December 2016.
- Entries for a Television or SVOD Series should be limited to one episode per director from each specific production. Only individual episodes of a series are to be nominated, not the complete series.

Best Direction in a Television or SVOD Drama Serial

- A TV or SVOD Drama Serial is a series of programs made for television or SVOD release of over 40 hours in a consecutive 12 months period.
- An entry in this category requires a specific episode to be nominated. The episode entered must have gone to air FOR THE FIRST TIME between 1 July 2015 and 31 December 2016.
- Entries for a Television or SVOD Drama Serials should be limited to one episode per director from each specific production. Only individual episodes of a series are to be nominated, not the complete series.

Best Direction in a Television or SVOD Mini-series

- A series of drama programs made for television or SVOD broadcast with total of no more than 7 hours in length screens in a consecutive period (e.g. weekly or daily) can be considered as TV or SVOD Mini Series.
- An entry in this category requires the entrant to submit one or two episodes to be judged as a single entry.
- The episode/s entered must have gone to air for the first time between 1 July 2015 and 31 December 2016.

Best Direction in a Television or SVOD Comedy

- An episode for a comedy series or a standalone comedy television or SVOD production is eligible to enter into this category.
- The episode/s entered must have gone to air for the first time between 1 July 2015 and 31 December 2016.

Best Direction in an Animation Project

- An animated project is defined as a motion picture created with a significant number of the major characters animated, and in which animation comprises no less than 70% of the film's running time.
- Animated productions made for cinematic, television, DVD, SVOD and online release are all eligible for Animation category.
- Feature length Animation works will also be eligible in the Feature category.

Best Direction in an Online Drama Program

- Online Drama Program is a series/one off of drama program made for web release of up to 24-hrs airtime in a consecutive 12-month period.
- Online denotes free online access including free online streaming access.
- An entry in this category requires the entrant to submit one episode.

Best Direction in an Online Comedy Program

- Online Comedy Series is a series/one off of comedy programs made for web release of up to 24-hrs airtime in a consecutive 12-month period.
- Online denotes free online access including free online streaming access.
- Comedy can include parody, mockumentary and/or satire.
- An entry in this category requires the entrant to submit one episode.

Best Direction of a Commercial Content Project

- A project can be considered as Commercial Content when its content designed for the purposes of educating consumers or promoting a specific idea, product, event or place. A work can be on any duration and make for screening on any platform.
- The project must be first screened publicly between the dates of 1 July 2015 and 31 December 2016.

Best Direction in a Music Video

- A music video is made with the purpose of promoting complete piece of music/song, which accompanies it.

SUBMISSION FEE

1. All applicants must pay the appropriate fee in full in order for the submission to be accepted by the ADG Secretariat.
2. Below is the submission fee based on the category and submission period. *Please note that deadline is subject to change. Always check the deadline before submitting the project.*

CATEGORY	EARLY BIRD Deadline: 23 Dec 2016	REGULAR SUBMISSION Deadline: 10 Feb 2017	EXTENDED SUBMISSION Deadline: 3 March 2017
Feature Film	\$90.00	\$115.00	\$125.00
Documentary Feature Film	\$90.00	\$115.00	\$125.00
Documentary Series	\$90.00	\$115.00	\$125.00
Documentary Short Subject	\$90.00	\$115.00	\$125.00
Movie made for Television or SVOD	\$90.00	\$115.00	\$125.00
Esben Strom Award for Children's Television or SVOD Drama	\$90.00	\$115.00	\$125.00
TV or SVOD Drama Series	\$90.00	\$115.00	\$125.00
TV or SVOD Drama Serial	\$90.00	\$115.00	\$125.00
TV or SVOD Mini Series	\$90.00	\$115.00	\$125.00
TV or SVOD Comedy	\$90.00	\$115.00	\$125.00

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Animation	\$80.00	\$105.00	\$115.00
Online Drama	\$80.00	\$105.00	\$115.00
Online Comedy	\$80.00	\$105.00	\$115.00
Commercial Content	\$80.00	\$105.00	\$115.00
Music Video	\$80.00	\$105.00	\$115.00
Short Film	\$65.00	\$90.00	\$100.00
Student Film	\$65.00	\$90.00	\$100.00

3. All the price stated above are inclusive of GST.
4. It is applicant's responsibility to cover any additional costs associated with submitting the project to the ADG Awards. This include, but not limited to, shipping / mailing cost, screener production cost, and more.

JUDGING PROCESS

1. The ADG Events Committee reserves the right to determine which submissions qualify in all categories. Requested variations to category eligibility may be considered in exceptional circumstances.
2. Wherever possible ADG members will be given the first opportunity to participate as judges. Directors deemed most appropriate for experience and merit in their applicable genre or category are approached to judge the ADG Awards.

NOMINATION STAGE

Should the project got nominated, ADG Secretariat will contact the applicant on the day of the Nominees Announcement to obtain the following materials:

1. Excerpts of the project in high resolutions (broadcast quality) film clips – maximum length 30 seconds for feature length film / mini series, and 15 seconds for others. Files need to be in digital format (quick time or MP4)
2. Film stills in high resolutions (no less than 300dpi, minimum size of 40mm x 40mm)
3. Press kit (production notes, key credits, director/s' biography)

All materials must be submitted within 10 working days after the 2017 ADG Awards Nominees Announcement. Date of announcement to be confirmed by ADG Secretariat at the earliest convenience.

COPYRIGHT CLEARANCE

1. Applicants acknowledges and agree that they are solely responsible for obtaining all necessary authorisation and/or licenses relating to the use of copyright material and material containing the intellectual property rights of any person in the nominees materials.
2. ADG will not be responsible for paying any fees or copyright royalties in relation to the nominee's materials that used as part of the ADG Awards ceremony broadcast.

KEY DATES

23 December 2016	Early Bird Submissions close
9 January 2017	Regular Submission open
11 February 2017	Regular Submission close
3 March 2017	Extended Submission close
April 2017	Nominees Announced
May 2017	2017 ADG Awards Ceremony