



INDUSTRY ALERT

ADG Director's Attachment for TV Drama announced on Matchbox Pictures Production "Hyde and Seek"

MONDAY 7 March 2016 The Australian Directors Guild (ADG), Matchbox Pictures and Screen Australia today announce an ADG Directors attachment for television drama on the Matchbox Pictures' Production of "**HYDE AND SEEK**". Award winning TV and feature film director **David Caesar** will be directing two episodes of the series.

"We are partnering with Matchbox on their new drama series *Hyde and Seek*. This will be one of six we will run with our participating production partners and Screen Australia," said ADG CEO **Kingston Anderson**. "This is a unique opportunity to work on a brand new series with one of our leading TV directors."

Hyde and Seek centers around a routine murder investigation that leads to the uncovering of an international network of identity fraud. A specialist police unit is formed to track down the illegal entrants and thwart a terrorist plot against Australia.

The Director's Attachment Scheme (DAS) is an industry incentive for emerging feature film and television drama directors to develop their craft. Funded by Screen Australia and managed by the ADG.

Screen Australia's **Sally Caplan** said, "We're delighted to support a scheme that puts emerging talent in the professional hot seat, and commend all the partners involved for their vision and generosity".

David Caesar director said, "Creating development pathways for new and emerging directors is something that I fully support and believe important for the future of our industry."

Stephen Corvini producer said, "Matchbox Pictures is proud to be partnering with the ADG and Screen Australia to help further an up & coming director's career by offering them an opportunity work on *Hide and Seek* alongside one of Australia's most accomplished Directors, David Caesar"

Applications may be submitted to the ADG from interested directors who have:

- TWO short fiction drama films selected for public screening* OR
- ONE short fiction drama film which has screened at one of the following accredited film festivals - Sundance, Berlin, Venice, Cannes, Clermont-Ferrand, Busan, Rotterdam, SXSW or Telluride, OR
- can demonstrate they have been a first assistant director on a TV drama series or a feature film.

*Public screening refers to selection for screening at a film festival or a form of exhibition or distribution for the public by someone other than the filmmakers

The applicant will be asked to submit the following to the ADG in addition to proof they meet one of the above selection criteria:

- a DAS Application Form available from the ADG website
- a resume
- a written reference from an established screen industry practitioner
- up to 100 words on why they want to do the attachment outlining the career benefits
- online links to past work
- if an assistant director applies, references from at least two productions they have worked on as a first assistant director
- an application fee of \$35 (No application fee required if you are an ADG member)

The successful applicant will be supported with funds from Screen Australia and Matchbox Pictures to work full-time while they are attached to the production and will be required to

direct either a scene from the episode they are working on or second unit of the episode they are attached to. This will be decided in conjunction with the supervising director and producer. The production will be shooting in NSW. Due to the length of the shoot the attachment will be involved for 8 weeks from pre production to post production.

Dates are as follows:

Pre-production from 4th April to 20th April

Shoot from 22nd April to 10th May

Post from 11th May to 27th May

Applications are now open.

The deadline for applications is **Friday 18 March 2016**

Please forward all applications by email to:

Email: das@adg.org.au

Subject: Hyde & Seek

For more information please contact the ADG on 1300 539 639 or visit

<http://www.adg.org.au/das.aspx>