



**Australian Directors' Guild**

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## GLEE & SONS OF ANARCHY DIRECTOR PARIS BARCLAY TO VISIT SYDNEY AS GUEST OF THE AUSTRALIAN DIRECTORS GUILD

### ADG Launches the Respect, Rights and Remuneration Campaign

The acclaimed television director and President of the Directors Guild of America, Paris Barclay, will visit Australia in late February as a guest of the Australian Directors Guild (ADG).

During his time in Sydney, Paris Barclay will support the Australian Directors Guild's new **Respect, Rights and Remuneration** campaign and, on Tuesday February 21 at 6.30pm, he will also run a masterclass for the ADG's "The Director's Chair" at AFTRS focused on television directing and his Emmy-Award winning career.

During his illustrious career Paris Barclay has directed over 150 episodes of some of the most loved American television programs, including *NYPD Blue*, *The West Wing*, *ER*, *Lost*, *The Good Wife*, *House*, *Scandal* and *Empire*. He won two Emmy Awards for his direction of *NYPD Blue* and has received six additional Emmy nominations for producing and directing, including three for directing episodes of *Glee*. He was the Executive Producer and Director for FX's record-breaking show, *Sons of Anarchy*.

"The ADG is honoured to host the President of the Director's Guild of America. As a director with such a stellar career, it will be fascinating and instructive to hear Paris' insights into the world of US television. The ADG also greatly appreciates his support for our campaign to improve the working conditions of Australian directors," said ADG CEO, Kingston Anderson.

Kingston said that the ADG has been collaborating with the DGA who have been supporting the formulation of a new TV Drama Directors Agreement for this country and the push for more recognition for Australian television directors.

“The ADG is launching the **Respect, Rights and Remuneration** campaign for directors in all genres but especially in a world where the demand for high quality television production has meant the role of the director is crucial in ensuring the success of new shows that are targeting an international marketplace. Television directors in particular have not had any increase in their pay for more than 10 years and, of equal concern, their rights under the Copyright Act are too frequently being ignored by producers and production companies.

“Many of our members also genuinely feel that too many producers do not fully understand what value a director brings to a production. The lack of respect for their craft is of growing concern. We hope that by highlighting these areas and having productive negotiations with producers, this situation can be turned around for the benefit of all in the Australian television industry.”

Paris Barclay was elected President of the DGA in June 2013 and is the first African-American and openly gay President in the history of the Guild. Before being elected President, Paris served four terms as the First Vice President of the Director’s Guild of America. Mr. Barclay first joined the DGA in 1992, and was elected to the Western Directors Council and the National Board in 1997. He and Taylor Hackford shared the 2007 Robert Aldrich Award, given for extraordinary service to the Director’s Guild of America.

(Note to media – The Masterclass is for ADG Members, invited guests and AFTRS students – any media wishing to attend should contact TM Publicity.)

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