



ADG RECOMMENDED RATES CARD FOR DOCUMENTARY

The rates below are the ADG recommended minimum rates for documentary. Directors or their agents must still negotiate individual fees with producers. Note that these rates are recommended minimums only and should not discourage the negotiation of personal margins. We encourage members to contact ADG if their specific situation is not covered by the rates card or if any aspect requires clarification.

Please note:

- The base rates quoted are EXCLUSIVE of Holiday Pay, and Superannuation. These fringes must be calculated in addition to the base rates; composite rates inclusive of fringes are calculated in **bold**.
- Without exception Holiday Pay, and Superannuation must be included in the directors fee REGARDLESS of whether a director is contracted or through a private company.
- Rates quoted are EXCLUSIVE of GST. Where appropriate GST should be added to the directors fee.
- These rates should be used in conjunction with the ADG Code of Practice for Australian Independent Documentary Filmmakers and Broadcasters.
- Additional allowances must be negotiated where a director is expected to multi-skill; ie: script edit, operate cameras or audio equipment, edit, etc. ADG recommends an additional 15% .
- Additional allowances must be paid where a director is expected to train a new or trainee director.
- These rates should apply to directors with at least one broadcast credit.
- ADG opposes half day and hourly rates
- ADG does not support interstate directors working under 'local' conditions.

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	Per week BASE rate	Per week rate	Per day BASE rate	Per day rate	Program/Block No of Weeks	Program/Block BASE Rate	Program/Block Rate
	EX FRINGES	INC FRINGES	EX FRINGES	INC FRINGES		EX FRINGES	INC FRINGES
Calculated per week/day	\$2600	\$3051	\$650	\$763			
Calculated per program rate							
One hour ep (4 wks pre/4 wks shoot/10 wks post)					18	\$46,800	\$54,910
Half hour ep (1 wk/pre/2 wks shoot/3 wks post)					6	\$15,600	\$18,303