



Feb 27-Mar 1, 2011  
ADELAIDE  
[www.adg.org.au/conference.asp](http://www.adg.org.au/conference.asp)

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## MEDIA RELEASE

# MASTERCLASSES AND WORKSHOPS FOR AUSTRALIAN DIRECTORS GUILD 2011 CONFERENCE

Masterclasses and workshops in drama, digital filmmaking and docu-drama will form the basis of the Australian Directors Guild's 2011 three-day conference, "Crossing the Line", being held in Adelaide for the first time.

International directors leading sessions will include Paul Greengrass (**The Bourne Ultimatum, The Bourne Supremacy, United 93**).

"Aimed at mid-career directors as well as newcomers, the conference gives delegates a rare opportunity to extend their professional development in a high-level workshop environment", conference committee chair, director Kay Pavlou, said.

"We're exploring the craft of directing in every session and tackling subjects such as how to direct actors, action, TV drama and 3D, as well as examining how to use dramatisation to extend documentary storytelling techniques," Ms Pavlou said.

Australian directors speaking at the conference include Tony Tilse (**Underbelly**), Rob Carlton (**Chandon Pictures**), Nash Edgerton (**The Square**) Cate McQuillen (**Dirtgirlworld**).

The ADG conference runs from Sunday February 27 to Tuesday March 1 and is being staged in collaboration with the 2011 BigPond Adelaide Film Festival (BAFF, running February 24 to March 6) and the Australian International Documentary Conference (AIDC, from March 1 to 4).

"This is the first time the ADG has collaborated with BAFF and the AIDC; it's a brilliant opportunity for directors to head to Adelaide and make the most of the three events," Ms Pavlou said.

Discount earlybird registrations for both members and non-members are open until January 12 at [www.adg.org.au/conference.asp](http://www.adg.org.au/conference.asp), where further conference details are also available.

**The Australian Directors Guild is pleased to run its conference in Adelaide for the first time, made possible through a partnership with the South Australian Government supported through Arts SA and the South Australian Film Corporation. The ADG also acknowledges ongoing support of partners Screen NSW and Screen Australia.**