

The Director retains the right to receive all “Directors Collecting Society Income” which means, without limitation:

- (i) the retransmission royalties in relation to the Film in Australia under Part VC of the *Copyright Act 1968 (Cth)* received by the Audio-Visual Copyright Society Limited trading as Screenrights;
- (ii) any other royalties and other money that the Director is entitled to collect as the director of the Film now or in the future from any recognised collecting society charged with the collection and payment of secondary royalties, including the Australian Screen Directors Authorship Collecting Society Limited, and from any collective bargaining agreement or statutory entitlement.