

ADG TV DRAMA RATES CARD



The rates below are the ADG recommended minimum rates for TV drama. Directors or their agents must still negotiate individual fees with producers. Please note that these rates are minimums only and should not discourage the negotiation of personal margins. We encourage members to contact the ADG if their specific situation is not covered by the rates card or if any aspect requires clarification.

Please note:

- The base rates quoted are **EXCLUSIVE** of Holiday Pay, and Superannuation. These fringes must be calculated in addition to the base rates. The composite rates inclusive of fringes are calculated in **bold**.
- Without exception Holiday Pay, and Superannuation must be included in the directors fee **REGARDLESS** of whether a director is contracted as PAYG or through a private company.
- Rates quoted are **EXCLUSIVE** of GST. Where appropriate GST should be added to the directors fee.
- Program/block rates are calculated according to the number of pre/production/post production weeks in a standard schedule. Producers opting for a percentage of the budget figure must pay the weekly rate for any additional weeks.
- These rates should be used in conjunction with the ADG Code of Practice for Directors (TV drama – mini series and telemovies)
- Additional allowances must be negotiated where a director is expected to multi-skill; ie: script edit, operate cameras or audio equipment, edit.
- Additional allowances must be paid where a director is expected to train a new or trainee director.
- ADG opposes half day and hourly rates
- ADG does not support the differentiation of Childrens and Adult tv drama rates
- ADG does not support interstate directors working under 'local' conditions.

TELEVISION MINIMUM RATES FOR DIRECTORS- applicable from 1st July 2009

| | Per week BASE rate | Per week rate | Per day BASE rate | Per day rate | Program/Block No of Weeks | Program/Block BASE Rate | Program/Block Rate |
|--|--------------------|---------------|-------------------|--------------|---------------------------|-------------------------|--------------------|
| | EX FRINGES | INC FRINGES | EX FRINGES | INC FRINGES | | EX FRINGES | INC FRINGES |
| Telemovie, one-offs - 3% of TOTAL BUDGET or as below, whichever is the greater | | | | | | | |
| Calculated per week/day | \$5,500 | \$6,453 | \$1,375 | \$1,613 | | | |
| Calculated per program rate (5 wks pre/4 wks shoot/8 wks post) | | | | | 17 | \$93,500 | \$109,704 |
| Pilots & Establishing series - 3% of TOTAL BUDGET or as below, whichever is the greater | | | | | | | |
| Calculated per week/day | \$5,500 | \$6,453 | \$1,375 | \$1,613 | | | |
| Calculated per program/block rate | | | | | | | |
| 2 hour ep(4 wks pre/4 wks shoot/8 wks post) | | | | | 16 | \$88,000 | \$103,250 |
| 1.5 hour ep (3 wks pre/3 wks shoot/6 wks post) | | | | | 12 | \$66,000 | \$77,438 |
| 1 hour ep (3 wks pre/2 wks shoot/4 wks post) | | | | | 9 | \$49,500 | \$58,078 |
| Half hour ep(2 wks pre/1 wk shoot/2 wks post) | | | | | 5 | \$27,500 | \$32,266 |
| Mini-series - 3% of TOTAL BUDGET or as below, whichever is the greater | | | | | | | |
| Calculated per week/day | \$4,000 | \$4,693 | \$1,000 | \$1,173 | | | |
| Calculated per program/block rate | | | | | | | |
| 2 hour ep (5 wks pre/4 wks shoot/10 wks post) | | | | | 19 | \$76,000 | \$89,171 |
| 1.5 hour ep (3 wks pre /3 wks shoot /6 wks post) | | | | | 12 | \$48,000 | \$56,318 |
| 1 hour ep (3 wks pre/2 wks shoot /4 wks post) | | | | | 9 | \$36,000 | \$42,239 |
| Half hour ep (2 wks pre/1 wk shoot/2 wks post) | | | | | 5 | \$20,000 | \$23,446 |

| | Per week BASE rate | Per week rate | Per day BASE rate | Per day rate | Program /Block No of Weeks | Program/Block BASE Rate | Program/Block Rate |
|--|--------------------|---------------|-------------------|--------------|-------------------------------|----------------------------|-----------------------|
| | EX FRINGES | INC FRINGES | EX FRINGES | INC FRINGES | | EX FRINGES | INC FRINGES |
| Series | | | | | | | |
| Calculated per week/day | \$3,500 | \$4,107 | \$875 | \$1,207 | | | |
| Calculated per program/block rate | | | | | | | |
| 2 hour ep (3 wks pre/3 wks shoot/3 wks post) | | | | | 9 | \$31,500 | \$36,959 |
| 1 hour ep (2 wks pre/2 wks shoot /2 wks post) | | | | | 6 | \$21,000 | \$24,639 |
| Half hour ep (1.5 wks pre/1 wk shoot/1 wk post) | | | | | 3.5 | \$12,250 | \$14,373 |
| Serials | | | | | | | |
| Calculated per week/day | \$3,500 | \$4,107 | \$875 | \$1,207 | | | |
| Calculated per program/block rate | | | | | | | |
| 2 hour ep (2 wks pre/2 wks shoot/2 wks post) | | | | | 6 | \$21,000 | \$24,639 |
| 1 hour ep (1.5 wks pre/1 wk shoot/1wk post) | | | | | 3.5 | \$12,250 | \$14,373 |
| Half hour ep - single | | | | | 0.8 | \$2,800 | \$3,285 |
| Half hour ep - block of five (7 day pre/7 day shoot /3 day post) | | | | | 3.4 | \$11,900 | \$13,962 |